

The United States Air Force Band of Mid-America



Fact Sheet

The United States Air Force Band of Mid-America based in Kansas City, Missouri, is the oldest professional military ensemble in the Air Force. It has performed throughout the United States and abroad, and has won numerous awards at state, national, and international contests.

The birth of the United States Air Force Band of Mid-America took place in 1922 in Jefferson Barracks, Missouri. In 1949, the band began a long series of performances known as the "Barracks Concerts," presented by the Missouri Air National Guard. In 1951, the band became part of the Air Mobility Command. Concert band programs are driven from the established repertoire of the concert band genre, as well as the works of well-known composers. The musicians are selected under the aegis of the Board of Directors, Board of the Captain's Club Ensemble, the band leadership, and the Band Director, Lieutenant Colonel Robert D. Jones, drummers Mr. Michael and Mrs. Doug Haughey, and woodwind Mr. William Martin. Through its young, enthusiastic members, the band has performed in major metropolitan cities, as well as coast-to-coast and around the world for thousands of hours of education.

The band has a home base of Kansas City, with an extensive repertoire and a tradition of performing the people's music during a portion of the United States Central and South America, the Caribbean and the Azores. The Concert Band can be heard in many countries, from Argentina to Australia. The Marching Band can be seen in many countries, from Argentina to Australia. Many people know that the band has performed at numerous parades and parades in the popular countries. The band is playing for millions of people around the world, and their performances are very appreciated and often requested.

Whether performing an educational or educational program in an educational or educational center, or a musical or educational program in an educational or educational center, the United States Air Force Band of Mid-America reflects the heritage and pride of the United States and the United States Air Force.

~ Program ~

Fanfare for a New Era (1970)

Mark Stump

Rhythm in G (1953)

Twinkie Muir

The Girl I Left Behind Me (1959)
from the "Air Force Anthology"

George Johnson

Irish Tune from County Derry (1911)

Henry Purcell, Ed. George

Kite Segment (1981)

John Ottman

Homage to Cavaille (1997/1998)

French Organist/Guitar Solo

Hymn for English Horn (1981)

Mark Stump

Sgt. Bruce Miller/Marvin - edited

Molly on the Shore (1911)

Henry Purcell, Ed. George

A Dinner Medley (1971)

John Thomas*

ATC Acc. Setting of "A Dinner Medley" - Medley

Rock Processional to the Cathedral (1987/1997) — French Horn Quintet/Cello
from "Moussaka"

~ Intermission ~

High Hopes

Gershwin Centennial

featuring

ACG Army Service Corps Music Staff Ensemble - Vocalists

4 Minutes of the Future Valley

Sgt. Dennis Shaffer - Narrator
ACG Army Service Corps - Vocalist

Soleto by the Armed Forces

Mr. Cope*

TAJ Band Members